



THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO
SYMPHONY ORCHESTRA

Victor Feldbrill, *Conductor*

Soloist: Jane Solose, pianist

Fourth Year Bachelor of Music in Performance

SATURDAY, NOVEMBER 29, 1975 — 8:30 P.M.

MACMILLAN THEATRE, EDWARD JOHNSON BUILDING

LONTANO ("from a distance") was first performed in 1967 at the Donaueschinger Musiktage. The first Canadian performance of this work was given by tonight's conductor, Victor Feldbrill, at a CBC Festival concert in 1968 in the MacMillan Theatre. The basic dynamic level of the work is pianissimo with the odd flourish to fortissimo in various instruments. Tone colours dissolve and fuse through the inter-action of the orchestral instruments, often on the same note. Ligeti writes "It gradually unfolds to the hearer, as when one goes from dazzling sunlight into a darkened room, and gradually perceives the colours and contours. When I first envisaged these tender, entwined almost fluid crystal formations, they were always associated in my mind with a sense of great spatial and temporal distance."

"Concerto for Orchestra" was commissioned by Serge Koussevitsky and first performed by the Boston Symphony under his direction in New York on December 1, 1944. Its success was remarkable with Bartók being called to the platform several times; appropriate North American recognition was finally his less than a year before his death. Of this five movement piece, Bartók wrote, "The title of this symphony-like orchestral work is explained by its tendency to treat the single instruments or instrument groups in a 'concertant' or soloistic manner. The 'virtuoso' treatment appears, for instance, in the fugato sections of the first movement (brass instruments), or in the perpetuum mobile-like passage of the principal theme in the last movement (strings), and especially in the second movement, in which pairs of instruments consecutively appear with brilliant passages . . . its general mood represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death-song of the third, to the life assertion of the Finale."

Jane Solose, from Niagara Falls, Ontario is in her fourth year in the Bachelor of Music in Performance Course. She has been a finalist in the Young Artists' Competition sponsored by the Hamilton Philharmonic and has performed on television with that orchestra. Miss Solose studied piano with Myrtle Guerrero and, for the past two years, with Patricia Parr.

Next Event: Thursday, December 4, 1975
Thursday Scholarship Series
Andrew Dawes, violin and Patricia Parr, piano

Next Orchestra Concert: Saturday, March 6, 1976

PROGRAM

Lontano - - - - - György Ligeti

Concerto No. 1 in E \flat - - - - - Liszt

Allegro maestoso

Quasi adagio

Allegretto vivace-allegro marziale animato

Jane Solose, pianist

INTERMISSION

Concerto for Orchestra - - - - - Bartók

Introduzione

Giuoco delle Coppie (Game of the Pairs)

Elegia

Intermezzo interrotto

Finale

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN

Maureen Adams, White Rock, B.C.
Brian Aiken, Ottawa
Hélène Barrière, St. Lambert, P.Q.
Gisèle Dalbec, Cornwall
Valerie Duff, Toronto
Gwendolyn Dunlop, St. John, N.B.
Monica Duschênes, Montreal
Abigail Evans, West Hill, Ont.
Michael Ferguson, Markham, Ont.
Ermanno Florio, Toronto
Caryl Frow, Toronto
Julianne Goldberg, Toronto
Wesley Harris, Erin, Ont.
Lorenz Hasler,
Turkenbund, Switzerland
Deborah Kirshner, Montreal
Sonia Klimasko, Hamilton
Janet Krause, Windsor
Jeffrey Krolik, Saskatoon
Adele Lappin, Toronto
Valerie Legge, Toronto
Vivien Loader, Toronto
Giuseppe Lombardo,
Mississauga
John Lowry, Edmonton
Douglas McNabney, Toronto
Anne McRuer, Ottawa
Mara Milkus, Toronto
Julie Parcels, Decatur, Georgia
Igor Romanyk, Toronto
Wendy Rose, Montreal
Ronald Sandrin, London, Ont.
Janet Sangwine, Coquitlam, B.C.
Peter Stryniak, Toronto
Yuriko Takano, Tokyo, Japan
George Willsms, Windsor

VIOLA

Marlene Dankiw, Toronto
Steven Dann, Vancouver
Sharon Fraser, Toronto
Susan Harris, Cornwall
Pamela Inkman, Agassiz, B.C.
Artur Jansons, Toronto

Lois Kivesto, Toronto
Janet Langley, St. Catharines
Arnold MacPherson, Toronto
Christopher Redsell, Sudbury
Ivars Taurins, Toronto
Burt Wathen, St. John, N.B.

CELLO

Lindsay Burrell, Vancouver
Lyndamae Harris, Rivers, Man.
Carol Higa, Honolulu, Hawaii
Michael Josefacki, Toronto
Geneviève LaRue, Montreal
Dorothy Lawson, Toronto
Stephen Lawson, West Hill, Ont.
Mayda Narvey, Winnipeg
Yutaka Ozawa, Tokyo, Japan
John Payzant, Toronto
Peter Rapson, Toronto
Martin Shaver, London, Ont.
Alexandra Stapells, Toronto
Kathleen Ure, Toronto

BASS

Grace Bridgman, Toronto
Stephen McLellan, Toronto
Luc Michaud, De La Ronde, P.Q.
Roberto Occhipinti, Toronto
Brian Robinson, Toronto
David Ruby, Toronto
Cary Takagaki, Richmond, B.C.
Lena Turovsky, Toronto
Jan Urke, Toronto
Viju Varik, Toronto

FLUTE, PICCOLO

Robert Bick, Toronto
Penelope Clarke, Edmonton
Kerry Rittich, Toronto
Fiona Wilkinson, Toronto

OBOE. COR ANGLAIS

Shelley Heron, Huntsville, Ont.
Darrell Howard, Brantford
Anne Rubner, Kalamazoo, Mich.

CLARINET

Rita Greer, Sovereign, Sask.
Jill LaForty, Toronto
Stephen Pierre, St. Catharines
Terry Storr, Toronto

BASSOON

Brenda Adams, Calgary
Kevin Bailey, Brockville
Elizabeth Brickenden,
Beaconsfield, P.Q.
Stephen Mosher, Toronto

FRENCH HORN

Andrew Brakas, Toronto
Ronald George, N. Vancouver
William Jamieson, W. Vancouver
Gary Pattison, Toronto
Dale Skinner, Edmonton

TRUMPET

Howard Baer, Toronto
Neil Balm, Hamilton
James Spragg, Aurora
Timothy Watson, Peterborough

TROMBONE

Christopher Buller, Toronto
Paul Hyman, Hamilton
Robert Mee, Toronto
Wayne Parker, Kingston

TUBA

Dale Fawcett, Toronto

HARP

Janice Lindscoog, Edmonton
Joanne Weisbarth, Toronto

TYMPANI, PERCUSSION

Ronald Hesketh, Chilliwack, B.C.
David Kent, Toronto
Kevin Little, Peterborough
Glen Price, Toronto
Richard Skol, Toronto

ORCHESTRA

MANAGER/LIBRARIAN
Timothy Watson